

Do Re Mi

羅傑斯(R. Rodgers)曲
 漢默斯坦二世
 (O. Hammerstein) 詞
 林福裕伴奏編曲
 姚世澤填詞

Allegretto animato
 (活潑的稍快板)

mf

"Doe" a deer, a fe - male deer.
 讓 我 們 來 唱 首 歌，

mf

"Ray" a drop of gold - en sun.
 唱 出 心 中 的 歡 樂。

"Me" a name I
 每 次 相 聚

call my - self. "Far" a long long way to run.
 在 一 起， 唱 出 優 美 的 旋 律。

"Sew" a nee - dle pull - ing thread. "La" a note to fol - low
 多 麼 令 人 嚮 往， 多 麼 令 人 歡

Sol. "Tea" a drink with jam and bread. That will
欣。 朝 夕 相 處 在 一 起， 我 們

bring us back to "Do" - - - "Do"
永 遠 快 樂 幸 福 無 比。 多。

1. 2.

Do Re Mi Fa Sol La Ti Do, Do Ti La

Sol Fa Mi Re Do Mi Mi, Mi Sol Sol

Re Fa Fa, La Ti Ti, Do Mi Mi, Mi Sol Sol,

Re Fa Fa La Ti Ti, Sol Do La Fa

Mi Do Re, Sol Do

La Ti Do Re Do.



歌曲

雨和淚 Rain and Tears

愛神之子合唱團 詞/曲
鄭啟宏 編
編輯小組改編

Andantino (小行板)

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs, while the left hand plays a similar rhythmic pattern. The tempo is marked 'Andantino' and the dynamics are 'mp'.

6

The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and lyrical. The lyrics are: "Rain and tears are all the same, but in the sun you've When you cry in win - ter time, you can't pre-tend its". The dynamics are marked 'mp'.

The piano accompaniment for the first phrase features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked 'mp'.

The vocal line continues with a treble clef. It includes first and second endings. The lyrics are: "got to play the game no-thing but the rain. How many times, I've". The dynamics are marked 'mp'.

The piano accompaniment for the second phrase continues with the same rhythmic pattern as the first phrase. The dynamics are marked 'mp'.

seen. _____ Tears coming from your blue eyes.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a dotted quarter note on 'seen', followed by a half note rest, then a quarter note on 'Tears', a quarter note on 'coming', a quarter note on 'from', a quarter note on 'your', a quarter note on 'blue', and a quarter note on 'eyes'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using slurs and ties.

mf Rain and tears are all the same, but in the sun you've

The second system continues the musical score. The vocal line starts with a *mf* dynamic marking. The lyrics are 'Rain and tears are all the same, but in the sun you've'. The vocal line includes a *v* (vibrato) marking over the word 'sun'. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

got to play the game.

8va

mf

The third system concludes the musical score. The vocal line ends with the lyrics 'got to play the game.' and includes a *v* (vibrato) marking. The piano accompaniment features a *mf* dynamic marking and an *8va* (octave) marking above the right-hand part. The bass line continues with eighth notes, and the right hand has a melodic line with some chords.

Writ-ten the woods of love,

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Writ-ten the woods of love,". The piano accompaniment is in bass clef, with the left hand playing a steady eighth-note bass line and the right hand playing a more melodic line with some arpeggiated chords. A dynamic marking 'v' is placed above the final note of the vocal line.

6

I need the mood of love, Rain and tears

This system continues the vocal line with the lyrics "I need the mood of love, Rain and tears". The piano accompaniment continues with similar patterns. A dynamic marking 'v' is placed above the first note of the vocal line.

in the sun, put in your heart, you feel the rain and waves.

This system concludes the vocal line with the lyrics "in the sun, put in your heart, you feel the rain and waves." The piano accompaniment ends with a final chord. A dynamic marking 'v' is placed above the first note of the vocal line, and a 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure.